



MAGIC ENERGY WITH SLEIGHT OF TONGUE

By **Hilary L. Green**

He's only 23 years old, but **CURTIS ADAMS: ADRENALINE—MAGIC THAT ROCKS** (*Plaza, 800-773-0992*) is headlining his own show downtown in the Plaza's historical showroom. What Adams may lack in years, he more than makes up for with endless energy and enthusiasm. Instead of cloaking his magic in mystery, Adams laces his show with high-energy rock music, lots of trendy dancing and his own brand of humor. Despite the overhead chandeliers, red velvet booths and walls, the youthful performer creates a very "now" atmosphere, complete with a cleverly choreographed number in which he seamlessly introduces live moves and steps to taped dance scenarios.

The amiable entertainer enjoys taking his show into the audience and seems to capture their collective heart with his takeoff on TV's Australian crocodile hunter character. With a convincing Aussie accent and a live video camera in tow projecting the proceedings onto screens on either side of the stage, Adams moves from table to table, doing some sleight-of-hand—or should I say sleight-of-tongue—magic before inviting a member or two of the audience to join him onstage for more magic.

One of the memorable moments of Adams' show is when he transforms a statue into a woman. They dance, and after she returns to being a statue, he momentarily laments the loss. Adams pulls off some effective large illusions, too, including the destruction of an expensive sports car and then its reconstruction.

Adams' show is a fast-moving mixture of genres that appeals to all ages. »